



Above: The 'mood' chair and table, design by Design Studio 7.5  
 Top right: The 'bully' table and two-seater, design by Julian Sterz  
 Middle: The 'office.2' cantilever chair, design by Julian Sterz  
 Bottom: 'berlin' chair, 'dessau' table and 'servicio' serving trolley, design by Re.Design L&C Arnold

# The timeless elegance of tubular steel

**L&C stendal is a company with an eventful, typically German history. Founded at the end of the 19th century, L&C stendal is a pioneer in metal processing in the furniture industry. Whether it's their cantilever chairs, sofas or cupboards – the company develops and produces elegant, high-quality tubular steel items.**

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In the 1920s, the company's proximity to Bauhaus in Dessau proved to be a happy coincidence. The Bauhaus community wanted to collaborate with the industry, and L&C Arnold in Stendal proved to be a partner equally keen to experiment. This led to visionary ideas, the joint production of prototypes, and successful competitive contributions. In 1930 in Stendal, the serial production of chrome-plated tubular steel furniture for the interior started. Following this tradition to this day, the company has thus developed and produced high-quality tubular steel products. L&C stendal's tradition and the material used requires the company to ensure that every single step in the production process is carried out with greatest possible care. All in all, tubular steel is a modern material

that combines versatility and timeless elegance with sturdiness and lightness.

The designers with whom the company works with are talented and ambitious to find innovative sides to the tubular steel material and constantly amaze with new product ideas. For example, the chair 'berlin', the glass table 'dessau' and the serving trolley 'servicio' are the centrepieces of the beautiful Re.Design collection. Inspired by L&C Arnold's catalogues from 1934, L&C stendal decided to manufacture new models. With their unobtrusive elegance they fit into each architectural surrounding and harmoniously integrate themselves into living and working environments. At the start of the development of the 'mood' chair the question was asked

how the tradition of tubular steel could be combined with today's requirements of comfort and functionality. Thus, the 'mood' chair is the Bauhaus tradition's perpetuation which includes contemporary solutions. Another great product is the comfortable and compact two-seater 'bully', which is a modern interpretation of L&C stendal's classical tubular steel upholstered furniture. The cubical shape is combined with dynamical angles – no wonder 'bully' won the German Design Award Special in 2016.

The versatile cantilever chair 'office.2' is a central component of conference rooms and flexible meeting or dining areas. The ergonomic chair design enables trend-setting working moments in daily office and living spaces. All in all, L&C stendal stands for exclusively manufactured products from Germany, consistently high design standards, excellent quality and complete service orientation.

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